

## Original Composition Contest

Cholho Kim, Chair

**Application** December 15, 2024(Local judging)

**Deadline:**

**Final Deadline:** January 25, 2025

**Fee:** Solo: \$25 Ensemble: \$30

Entries may be composed for voice or any instrument.

Student must enter in their grade level only.

The entire submitted composition must be the original work of the student. Compositions previously submitted may not be resubmitted in any form in subsequent years.

Student should select a division to submit his/her composition. Divisions designated by S are solo composition for one performer only, E for ensemble with 10 or fewer voices and/or instruments with one performer per part, and L for large ensemble with more than 10 voices and/or instruments or with one performer per part.

The composition must be sent in a file (PDF) or a link at which the document can be downloaded. The manuscript should only show the title and the division entered, **not the name of the composer.**

Changes can be made after the local judging, before it is sent to the State contest.

A photo of the student (jpg, jpeg, gif or png) or a link at which the photo can be downloaded must be sent to the chair, along with the composition.

Refer to [TMTA.org](https://www.tmta.org) for more details or contact chair.